

RHYTHM PYRAMIDS

Whole

Half

Quarter

Eighth

Sixteenth

The diagram illustrates the relationship between different note values. A whole note is composed of two half notes, which are each composed of two quarter notes, which are each composed of two eighth notes, which are each composed of two sixteenth notes. The notes are arranged in a pyramid shape, with the whole note at the top and the sixteenth notes at the bottom. The labels 'Whole', 'Half', 'Quarter', 'Eighth', and 'Sixteenth' are placed to the right of their respective levels.

Four boxes illustrating triplet groupings:

- Box 1 (orange border): A whole note above three quarter notes, with a bracket and the number 3 below the quarter notes.
- Box 2 (green border): Three quarter notes, with a bracket and the number 3 below them.
- Box 3 (blue border): A quarter note above a triplet of eighth notes, with a bracket and the number 3 above the eighth notes.
- Box 4 (purple border): A quarter note above a triplet of eighth notes, with a bracket and the number 3 above the eighth notes.

Two lines of musical notation on a staff illustrating triplets:

- The top line shows two groups of three quarter notes, each with a bracket and the number 3 above it.
- The bottom line shows four groups of three eighth notes, each with a bracket and the number 3 below it.